

The King

v1.01

Guang-Xin Li

 $\text{♩} = 132$ m1, m2 clicks only

2

[1-2] 3

4 *mf* 5 6 *f* 7

8 *mf* *f* 9 *sub mp* 10 *mf* 11

12 *mf* 13 14 *f* 15

16 *mf* 17 *f* 18 *mf* 19 *f*

20 *mf* 21 22 *f* 23 *mp*

24 25 *mf* 26 27 *f*

28 29 30 31 *mf*

32 33 34 35

36 37 38 39 *mf*

40 41 42 43

44 45 46 47 *f*

48 49 50 51

52 53 54 55 *f*

56 57 58 59

60 61 62 63 *rit.* *f*

64 65 66 67 *accel.* *mp* *f*

68 69 70 71 *f* *ff* *subf* *ff*

72 73 74 75

76 77 78

Detailed description: This is a musical score for a cello, spanning measures 40 to 78. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into ten systems, each containing a single staff. Measure numbers are placed at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *subf* (sub-forte), *rit.* (ritardando), and *accel.* (accelerando). Slurs are used to group notes across measures, and crescendo/decrescendo hairpins indicate changes in volume. The piece concludes with a double bar line at the end of measure 78.